

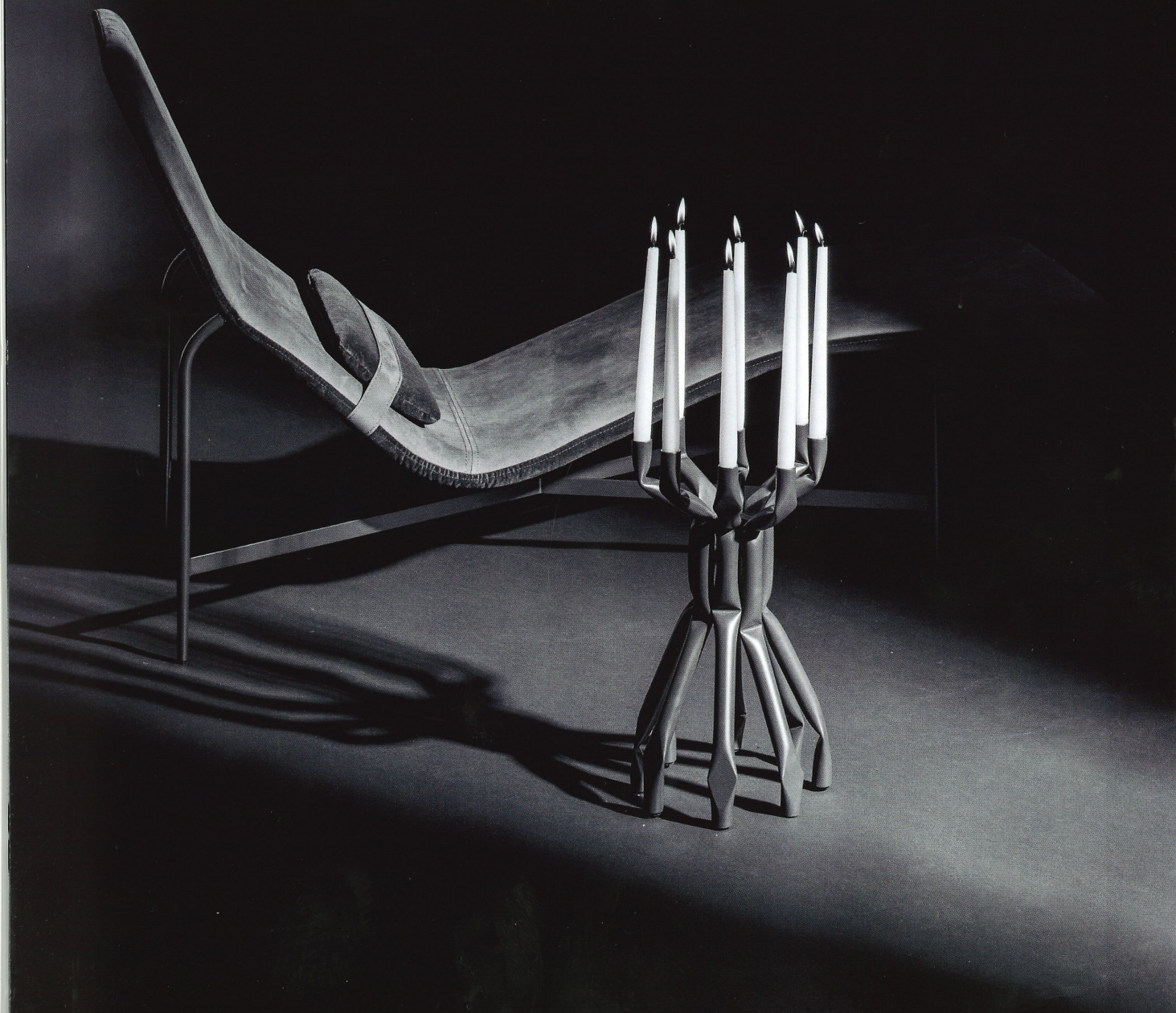
Sixtysix



The shape of something beautiful with **CHRISTOPHER JOHN ROGERS**,
a conversation with **TATIANA BILBAO** and **MAIKA PALAZUELOS**,
terra-cotta dreams with **KELLY WEARSTLER** and **YEHRIM LEE**,
plus **SUCHI REDDY**, **NICOLE HOLLIS**, **SABINA SOCOL**

**The Beautiful and
the Useful**

If all the world's a stage and we are merely players, then the furniture and objects that surround us are everything in between. They set the tone, build context, and give meaning to the everyday. In a shadowy, rugged setting, luxury furniture lets its form speak first to create an elevated, structured, contemplative atmosphere.



PHOTOS BY CHRIS FORCE

Opposite: Deep
Thoughts Chaise
and Nosferatube
Large Candelabra,
Blu Dot

Below: Eames
Turned Stool –
C Shape,
Herman Miller





The Beautiful and
the Useful

Distinct Coffee
Table, ferm LIVING

Spot On Table Mirror,
Blu Dot



Christopher John Rogers

Shoes: ARCH NYC
Earrings: Stylist's own



Vase: Variant Large
Glass Vase by BluDot

